

Printed Music Collection (Single Sheet Music)

Title	Composer	Publisher	Copyright / Publication Date	Physical description	Other information
Absence Makes The Heart Grow Fonder	lyrics by Arthur Gillespie; music by Herbert Dillea	M. Witmark & Sons	1900	10.5" x 13.5", 2 pages (cover only)	sung with immense success by the favorite vocalist Harry Talley
Across the Western Ocean	Sea Chanty	G. Schirmer, Inc	1948	9" x 12", 4 pages	Arranged by Celius Dougherty; "In memory of my brother Ralph"; part of series "Five Sea Chanties Arranged for Voice and Piano by Celius Dougherty"
Adjutant Clayton March	Jean M. Missud	F. Trifet, Publisher	February 2, 1898	10.5" x 14", 3 pages	"Dedicated to Lieut. Fred I. Clayton, Adjutant of the A. & H. A. Co. in 1893-94"
Adoration	Felix Borowski	Theo. Presser Co.	1903	10.5" x 13.5", 6 pages	"Compositions For Violin, For Piano"
After All I Adore You	Lou Herscher and Art Coogan	Joe Morris Music Co.	1923	9" x 12", 6 pages	ft. Ed Holtsworth and the Versatile Melodians (including the melody "Dream Daddy" by Louis Herscher & George Keefer
Again	lyrics by Dorcas Cochran; music by Lionel Newman	Robbins Music Corporation	1948	9" x 12", 4 pages (detached)	featured in Road House
Ah Marie, Ah Marie (Maria Mari)	words by V. Russo; music by Edi Capua	Chas H. Roth Music Co.	1914	10.5" x 13", 6 pages	english translation by Carlotta Montello
Ah! I Have Sigh'd to Rest Me (Ah! Che La Morte Ognora)	Verdi	McKinley Music Co.		10.5" x 13.5", 4 pages	"Songs the People Love"
Ah! Sweet Mystery of Life (The Dream Melody)	lyrics by Rida Johnson Young; music by Victor Herbert	M. Witmark & Sons	1910	9" x 12", 4 pages	For it is love alone that rules for aye!
Ain't You Ashamed	words by Sidney D. Mitchel & Lew Brown; music by Seymour Simons	Broadway Music Corporation	1923	9" x 12", 4 pages (detached)	
Ain't You Coming Back To Dixieland	lyrics by Raymond Egan; music by Richard A. Whiting	Jerome H. Remick & Co.	1917	10.5" x 13.5", 4 pages	Al Jolson featured on cover.
Alcoholic Blues (Some Blues), The	words by Edward Laska; music by Albert Von Tilzer	Broadway Music Corporation	1919	8.75" x 11.75", 4 pages	
All Alone	words by Will Dillon; music by Harry Von Tilzer	Harry Von Tilzer Music Publishing Co.	1910	10.5" x 13.75", 6 pages	
All American Girl	Al Lewis	Leo. Feist, Inc.	1932	9" x 12", 8 pages	this edition contains eight extra choruses
All Ashore	Billy Hill	Shapiro, Bernstein & Co. Inc.	1938	9" x 12", 6 pages	conducted by Lou Breese
All The World Is Swaying	lyrics by Edgar Allan Woolf; music by Jerome Kern	T. B. Harms Company	1918	10.25" x 13.5", 6 pages	
All Together "We're Out to Beat the Hun"	words by E. Paul Hamilton; music by M. L. Lake	Jerome H. Remick & Co.	1918	10.5" x 13.5", 4 pages	
Allah's Holiday	book and lyrics by Otto Hauerbach; the music by Rudolf Frimil	G. Schirmer	1917	13.5" x 11", 8 pages	from Katinka
Alone	lyrics by Arthur Freed; music by Nacio Herb Brown	Robbins Music Corporation	1935	9" x 12", 4 pages (detached)	sung by Allan Jones and Kitty Carlisle, from the Marx Brothers film A Night at the Opera

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Alone with Jesus	Words and Music by Maude Anita Hart	McKinley Music Co.	1902	9" x 12", 3 pages	"Gems of Sacred Song"
Alpine Storm (A Summer Idyl.)	Charles Kunkel	Kunkel Bros	1888	13.5" x 11", 1 page	Op 105; "Compostitions. Rive King"
Always	Irving Berlin	Irving Berlin Music Corporation	1925	9" x 12", 4 pages	standard edition
Always in All Ways	lyrics by Leo Robin; music by Richard A. Whiting & W. Franke Harling	Famous Music Corporation	1930	9" x 12", 6 pages (detached)	from Monte Carlo with Jack Buchanan and Jeanette MacDonald, and Ernst Lubitsch production
Am I To Blame	lyrics by Raymond Klages; music by Billy Fazioli	Broadway Music Corporation	1922	9" x 12", 2 pages	cover page only
Amapola (Pretty Little Poppy)	lyrics by Albert Gamse; music by Joseph M. Lacalle	Edward B. Marks Music Corporation	by Lacalle- 1924, by Marks Music Corporation- 1933	9" x 12", 6 pages	distinctively recorded by Jimmy Dorsey and his orchestra on Decca record; (medium Bb)
American Dancers Waltz, The	James S. Enever	J. S. Enever	1901	11" x 13.5", 8 pages	
Angel's Serenade	Sydney Smith	Century Music Publishing		10.5" x 13.5", 6 pages	
Angels, Ever Bright and Fair (Theodora)	G. F. Handel	G. Schirmer	1910	10.5" x 13.5", 6 pages	
Angels, We Call Them Mothers Down Here	words and music by Bert Kalmar and Harry Ruby	Waterson, Berlin & Snyder Co.	1921	9" x 12", 6 pages	sung by Eddie Cantor in Lee & J. J. Shubert's production The Midnight Rounders
Anitras's Dance from "Peer Gynt Suite"	Edvard Grieg	Calumet Music Co.	1935	9" x 12", 3 pages	Op. 46, No. 3; Arr. By Mort H. Glickman
Annie Laurie	G. Lange	Century Music Publishing	1917	10.5" x 13.5", 8 pages	
Anniversary Song	Al Jolson and Saul Chaplin	Shapiro, Bernstein & Co. Inc.	1946	9" x 12", 4 pages	featured in The Jolson Story with Larry Parks, Evelyn Keyes, William Demarest, Bill Goodwin; based on a theme by Ivanovici
Any Corner is A Cozy Corner (With a Sweet Little Girl Like You)	lyrics by Charles O'Flynn; music by Max Rich	De Sylva, Brown, and Henderson, Inc.	1931	9" x 12", 6 pages (detached)	
Any Old Port In A Storm	lyrics by Arthur J. Lamb; music by Kerry Mills	F. A. Mills	1907	10.5" x 13.5", 6 pages	by the writer of "Asleep in The Deep"
April in Paris	lyrics by E. Y. Harburg; music by Vernon Duke	Harms, Inc.	1947	9" x 12", 6 pages	featured in April in Paris; "Tom Jones" handwritten on cover
April in Paris ("Avril A Paris")	lyrics by E. Y. Harburg; music by Vernon Duke	Harms, Inc.	1932	9" x 12", 6 pages	from the musical revue "Walk A Little Faster"; french text by Emelia Renaud
April Showers	lyrics by B. G. DeSylva; music by Louis Silvers	Harms, Inc.	1921	9" x 12", 6 pages	featured in The Jolson Story with Larry Parks, Evelyn Keyes, William Demarest, Bill Goodwin
Are You From Dixie? ('Cause I'm From Dixie, Too!)	lyrics by Jack Yellen; music by George L. Cobb	M. Witmark & Sons	1915	10" x 13.5", 4 pages	also published as a One Step; packaged with a copy of the sheet music
Army, The Navy, and The Air Force, The	Herman Darewski & Edward Lockton	Keith Prowse & Co.	1938	9.5" x 12", 4 pages	dedicated by permission to the three services

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Arrah Go On, I'm Gonna Go Back To Oregon	lyrics by Joe Young and Sam Lewish; music by Bert Grant	Waterson, Berlin & Snyder Co.	1916	10.5" x 13.5", 6 pages	introduced successfully by Maggie Cline
Asiatique (Scherzo)	Xavier Carlier	The Willis Music Company	1917	9x12" 9 pages	Favorite Piano Compositions by Foreign Writers: Series Six
At Dawning "I Love You..."	Charles Wakefield Cadman	Oliver Ditson Company	1906	9.25" x 12", 8 pages	
At Peace With The World	Irving Berlin	Irving Berlin Music Corporation	1926	9" x 12", 6 pages	
At the Fountain of Youth	lyrics by Chas McCarron & Alex Gerber; music by Harry Jentes	Broadway Music Corporation	1915	10.5" x 13", 4 pages	
At The Mississippi Cabaret	lyrics by A. Seymour Brown; music by Albert Gumble	Jerome H. Remick & Co.	1914	10.5" x 13.5", 6 pages	
Au Cirque	Victor Lemaire	The John Church Company	1900	10.5x13.5" 3 pages	"6 pieces interessantes pour le Piano par Victor Lemaire: 6 interesting pieces for Piano by Victor Lemaire"
Auf Wiederseh'n	lyrics by Herbert Reynolds; music by Sigmund Romberg	G. Schirmer	1915	10.5x13.5" 8 pages (detached)	As sung in in Messrs. Schubert's production "The Blue Paradise"
Autum in D	C. Chaminade	G. Schirmer	1893	9x12" 11 pages	Compositions for the Pianoforte by C. Chaminade
Avalon Town	lyrics by Grant Clarke; music by Nacio Herb Brown	Sherman, Clay & Co.	1928	9" x 12", 6 pages	successfully introduced by Vincent Lopez
Ave Maria	lyrics by Jerry Castillo; arrangement by John Bach; music by Franz Schubert	M.M. Cole Publishing Co.	1942	9" x 12", 8 pages	Cole's Deluxe Edition
Ave Maria	English words by Fred E. Weatherly; Italian words by Pietro Mascagni	G. Schirmer	1910	10.5" x 13.5", 14 pages (detached)	Adaption from the celebrated "Intermezzo" from Cavalleria Rusticana
Awakening of the Lion (Reveil du Lion)	Kontski	Century Music Publishing		10.5" x 13.5", 10 pages (detached)	
Ay, Ay, Ay (Creole Song)	English lyric by R.R. Rack	Morris Music Co.	1941	9.5" x 12", 2 pages	Arr. By R.R. Rack